Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_



**UNIVERSITY**

(Karunya Institute of Technology & Sciences)

(Declared as Deemed-to-be University under Sec.3 of the UGC Act, 1956)

**End Semester Examination – Nov/Dec – 2016**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  | **Semester :** | **2016-17 ODD** |
| **Code :** | **15EN3005** | **Duration :** | **3hrs** |
| **Sub. Name :** | **INDIAN WRITING IN ENGLISH** | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Rabindranath Tagore’s Gitanjali has won him great recognition around the world. Is it for his poetic imagery and such literary devices or for his spiritual emotions and feelings? Discuss in detail. | CO1 | 20 |
| (OR) | | | | |
| 2. | a. | Describe in detail Sarojini Naidu’s aesthetic sense and her poetry. | CO1 | 10 |
| b. | Expatiate the love and affection of the scorpion stung mother and the innocence of the villagers as reflected in the poem ‘The night of the scorpion’ | CO3 | 10 |
| 3. |  | Nehru’s *Discovery of India* unfolds the panorama of Indian history of the country’s rich and complex past. Elucidate the given statement. | CO2 | 20 |
| (OR) | | | | |  | (OR) |  |
| 4. |  | How does Aurobindo traces the renaissance of India and its manifestations in his prosaic work? | CO2 | 20 |
| 5. |  | 1. How does Girish Karnard portray his women characters in his *Nagamandala?* Does he project them as benevolent or malevolent characters? Discuss | 1. CO3 | 20 |
| (OR) | | | | |
| 6. |  | Vijay Tendulkar always gives priority to talk about the evils of the society. How does he portray the male and female characters in his play *Kamala* as partakers as well as victims of evils. | CO3 | 20 |
| 7. |  | 1. How does Barathi Mukerjee create daring and courageous women ready to break the norms of the society? Elaborate your answer with reference to her short stories. | 1. CO3 | 20 |
| (OR) | | | | |  | (OR) |  |
| 8. |  | 1. Investigate Sashi Deshpande as a feminist writer who talks about the women caught in the patriarchal webs based on her anthology of short stories. | 1. CO3 | 20 |
|  | | **Compulsory:** |  |  |
| 9. |  | 1. Indian Writers cannot erase the sense of their home from their memories. How do Amitav Ghosh and Arunthathi Roy depict their home towns Bengal of the past and present Kerala respectively in their novels? | 1. CO3 | 20 |

ALL THE BEST